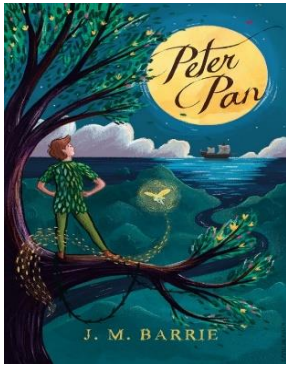


ALL CHILDREN GROW UP, EXCEPT ONE

Level A2: LOW INTERMEDIATE

1. Look at the pictures and speak about the advantages and the disadvantages of turning a book into a movie. Which do you think has been the most popular, Barrie's book, its 2003 movie adaptation or the Disney musical fantasy animation? Why? Which do you prefer?



2. Check your predictions.

Peter Pan first appeared as a character in J.M.Barrie's novel *The Little White Bird*(1902).In 1904, Barrie's play *Peter Pan or the Boy Who Wouldn't Grow Up* was a public success.In 1906, Peter Barrie published his novel, *Peter Pan in Kensington Gardens*.

Peter Pan is a 1953 American animated musical fantasy adventure-drama produced by Walt Disney Productions and was based on the 1904 play *Peter Pan, or The Boy Who Wouldn't Grow Up* by J. M. Barrie

Peter Pan is a 2003 British-American fantasy adventure film The screenplay is based on the 1904 play and 1911 novel *Peter Pan* by J.M. Barrie.

3. Read each extract and answer the questions (1-15).

Extract A. At first Mrs. Darling did not know, but after thinking back into her childhood she just remembered a Peter Pan who was said to live with the fairies. There were odd stories about him, as that when children died he went part of the way with them, so that they should not be frightened. She had believed in him at the time, but now that she was married and full of sense she quite doubted whether there was any such person.

“Besides“, she said to Wendy, “ he would be grown up by this time“.“Oh no, he isn't grown up“, Wendy assured her confidently, “and he is just my size“. She meant that he was her size in both mind and body, she didn't know how she knew, she just knew it. Mrs. Darling consulted Mr. Darling but he smiled **pooh-pooh**. “Mark my words“, he said, “it is some nonsense Nana has been putting into their heads; just the sort of idea a dog would have. Leave it alone, and it will blow over“.

1. What does Mrs. Darling remember about Peter Pan?
2. Why doesn't she believe in Peter Pan anymore?

3. What does Wendy say about Peter's growing up?
4. What is Mr.Darling's attitude toward Peter Pan's existence?
5. What place does Nana occupy in the family and why?

Extract B. "I do believe it is that Peter again!"

"Whatever do you mean, Wendy?"

"It is so naughty of him not to wipe his feet," Wendy said, sighing. She was a tidy child. She explained in quite a **matter-of-fact way** that she thought Peter sometimes came to the nursery in the night and sat on the foot of her bed and played on his pipes to her. Unfortunately she never woke, so she didn't know how she knew, she just knew.

"What nonsense you talk, precious. No one can get into the house without knocking."

"I think he comes in by the window," she said

"My love, it is three floors up."

"Were not the leaves at the foot of the window, mother?"

It was quite true; the leaves had been found very near the window. Mrs. Darling did not know what to think, for it all seemed so natural to Wendy that you could not dismiss it by saying she had been dreaming.

"My child," the mother cried, "why did you not tell me of this before?"

"I forgot," said Wendy lightly. She was in a hurry to get her breakfast. Oh, surely she must have been dreaming

6. Is Wendy surprised by Peter Pan's visits at night?
7. What does Wendy say about Peter?
8. Does her mother believe her?
9. Why is Mrs.Darlington worried?
10. What do the leaves at the foot of the window prove?

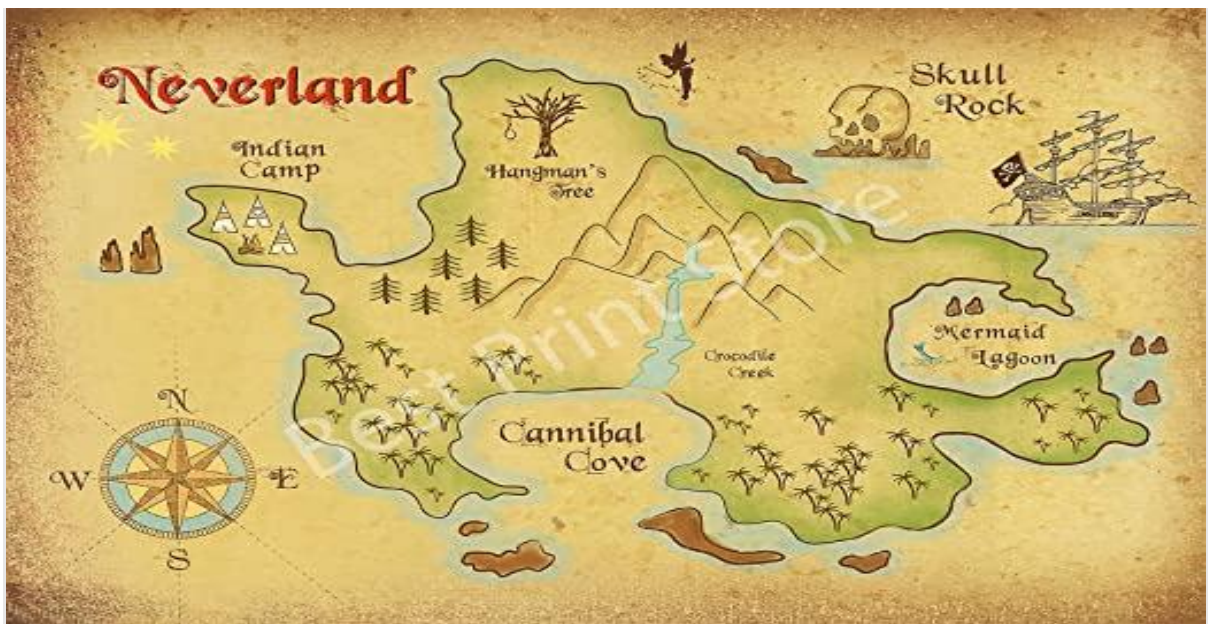
Extract C. But Wendy had not been dreaming, as the very next night showed, the night on which the extraordinary adventures of these children may be said to have begun. On the night we speak of all the children were once more in bed. It happened to be Nana's evening off, and Mrs. Darling had bathed them and sung to them till one by one they had let go her hand and slid away into the land of sleep. All were looking so safe and cosy that she smiled at her fears now and sat down tranquilly by the fire to sew. The fire was warm, however, and the nursery dimly lit by three night-lights, and presently the sewing lay on Mrs. Darling's lap. Then her head nodded, oh, so gracefully. She was asleep. While she slept she had a dream. She dreamt that the Neverland had come too near and that a strange boy had broken through from it. The dream by itself would have been a trifle, but while she was dreaming the window of the nursery blew open, and a boy did drop on the floor. He was accompanied by a strange light, no bigger than your fist, which darted about the room like a living thing and I think it must have been this light that wakened Mrs. Darling. She started up with a cry, and saw the boy, and somehow she knew at once that he was Peter Pan. (*J.M.Barrie-Peter Pan*).

11. What attitude does Mrs. Darling have toward heir children?
12. What does the atmoshere in the Darlings' nursery suggest?
13. Is Mrs.Darling dreaming that Peter has just entered the house through the open window?
14. What wakens Mrs.Darling?
15. How does she know who the boy is?

4. (Download the book (Peter Pan :<http://www.gutenberg.org/ebooks>) or watch the movie (<https://ww5.fmovie.sc/online/peter-pan-2003>) in order to answer the questions below:

- a. What do you like about Peter Pan? What are his weaknesses? Why does he inspire such devotion in the other characters?
- b. Was Peter's decision to stay in the Neverland a good one?
- c. What does Wendy want from Peter, the lost boys, and Neverland?
- d. What does Wendy gain by her voyage to Neverland? Does she learn anything about herself in her trip?
- e. Where do Tinker Bell's loyalties lie? What is her relationship to the children? Is she a good character or bad?
- f. Peter Pan refuses to grow up, yet he and Wendy spend a great deal of time pretending to be adults. What appeal do you think each of them finds in this sort of game? What do you think is meant by "growing up" in this story?
- g. Why does Peter Pan always forget?
- h. What is the moral of the story?

5. What does your Neverland look like? Draw a map of your Neverland. Is it similar to the one below?



6. Choose an event in your childhood when you truly believed in magic and write a short story about it (100 words).